| OVERCALLS (Style; Responses; 1 / 2 Level; Reopening)   |  |
|--|--|
| 1 Level 8-16HCP 5+ Cards                               |  |
| 2 Level 11-16HCP 5+ Cards                              |  |
| Advancer's Cue-Bid Could be 11+ with fit               |  |
|  |  |
|  |  |
| 1NT OVERCALL (2nd/4th Live; Responses; Reopening)      |  |
| 2nd Seat: (15) 16-18 (System on)                       |  |
| 4th Seat: 11-14 (System on)                            |  |
|  |  |
|  |  |
|  |  |
| JUMP OVERCALLS (Style; Responses; Unusual NT)          |  |
| 1-Suit: Preempt  |  |
| 2-Suit Unusual   |  |
|  |  |
|  |  |
| DIRECT & JUMP CUE BIDS (Style; Responses; Reopen)      |  |
| Direct CB = Michael                                    |  |
| Except: 1 * 2 * Natural                                |  |
| 1. ♣ 2. Michaels                                       |  |
| VS. NT (vs. Strong/Weak; Reopening; PH)                |  |
| MultyLandy in 2 <sup>nd</sup> and 4 <sup>th</sup> Seat |  |
| widityEarlay iii 2 alia 4 Seat                         |  |
|  |  |
|  |  |
|  |  |
|  |  |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)         |  |
| X=Takeout  |  |
| CB= Michaels   |  |
|  |  |
| VS. ARTIFICIAL STRONG OPENINGS                         |  |
|  |  |
|  |  |
| OVER OPPONENTS' TAKEOUT DOUBLE                         |  |
| XX= 10+  |  |
|  |  |
|  |  |
|  |  |

| OFEINI   | NG LEADS STYLE                   |              |      | In                   | Partner's Suit      |
|--|----------------------------------|--------------|------|----------------------|---------------------|
| Suit   | 3 <sup>rd</sup> /5 <sup>th</sup> | Lead 2rd/Eth |      |                      | Partifier 5 Suit    |
| NT   | 2 <sup>nd</sup> /4 <sup>th</sup> |              |      | Natural<br>Natural   |                     |
| Other  | 12 71                            |              | !    | rtaturar             |                     |
| LEADS  | 3                                |              |      |                      |                     |
| Lead   | Vs. Suit                         |              |      |                      | Vs. NT              |
| Ace  | AK(x)x, AK, Ax, A                |              |      |                      | AKQT(+), AKJ9(+),   |
| King   | KQxxx(+), KQ(+),Kx               | c, K         |      | D.IT(+)<br>QJx, KQT, | KQx Kx              |
| Queen  | QJx(+), QJ, Qx, Q                |              |      |                      | 9(+), QJ(+), QT9(+) |
| Jack   | KJT(+), J10x(+), Jx,             | J            |      | 9x(+), JT8           |                     |
| 10   | KT9(+), QT9(+), T9(              |              |      |                      | IT(+), T98(+) 109x  |
| 9  | 98(+)                            | . ,          |      |                      | (+), QT9(+), 98xx   |
| Hi-x   | Doubleton                        |              | Do   | ubleton              |                     |
| Lo-x   | Lo-x Hxx - Hxxxx                 |              | H    | (XX                  |                     |
| SIGNA  | LS IN ORDER OF F                 | RIORIT       | Y    |                      |                     |
|  | Partner's Lead                   | Declar       | er's | s Lead               | Discarding          |
|  | Lo=Encouraging                   |              |      |                      | Lavinthal           |
| 2  | UDCA                             |              |      |                      |                     |
| 3  |                                  |              |      |                      |                     |
|  | IT 1 Lo=Encouraging              |              |      |                      | Lavinthal           |
| 2  |                                  |              |      |                      |                     |
| 3  |                                  |              |      |                      |                     |
| Signals<br>Lavinth   |                                  |              |      |                      |                     |
| Laviilli   | aı                               |              |      |                      |                     |
|  |                                  | DOUBL        | EC   |                      |                     |
| TAKE   | NIT DOUBLES (S4                  |              |      |                      | ) i 1               |
|  | OUT DOUBLES (St                  |              |      |                      |                     |
| Style: A.L. 3 card support in rest of the suits or 1-suited 2 <sup>nd</sup> Seat: Could be weak if perfect shape |                                  |              |      |                      |                     |
| 4 <sup>th</sup> Sea  |                                  | penect s     | IIa  | pe                   |                     |
|  | ers: same level 0-8,             | Jump 9-1     | 11.  | Cue-Bio              | l 12+               |
|  |                                  |              |      |                      |                     |
| After redouble Pass is for penalties/glad in any suit  SPECIAL, ARTIFICIAL & COMPETITIVE DBLS & REDBLS           |                                  |              |      |                      |                     |
|  | AL. ARTIFICIAL & (               | COMPET       |      |                      |                     |



# World Bridge Federation Convention Card



SYSTEM CATEGORY: Green - Natural

NCBO: Chile

PLAYERS: Agustina Camponovo y Belén del Villar

| SYSTEM SUMMARY   |
|--|
| GENERAL APPROACH AND STYLE                                   |
| Natural, 5-Card Majors, Best minor, Distributional openings, |
| Aggressive openings in third seat.                           |
| 1NT Forcing and 2/1 FG after 1♥ or 1♠.                       |
| Michaels and unusual NT; , Weak Jump Overcalls;              |
| Two way checkback  |
| ANT 0 1 45 47  |
| 1NT Openings: 15-17  |
| SPECIAL BIDS THAT MAY REQUIRE DEFENSE                        |
| 3NT Opening: Gambling  |
| Sivi Opening. Cambing  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
| SPECIAL FORCING PASS SEQUENCES                               |
| After FG auctions and competition at the 5-level or higher.  |
| After 2* openings IMPORTANT NOTES THAT DON'T FIT ELSEWHERE   |
| IMPORTANT NOTES THAT DON'T FIT ELSEWHERE                     |
|  |
|  |
|  |
|  |
|  |
|  |
| PSYCHICS: Rarely   |

| PENING | TICK IF<br>ARTIF. | MIN.<br>CARDS | NEG. X<br>THRU | DESCRIPTION  | RESPONSES   | SUBSEQUENT AUCTION                                 | PH & COMP. BIDDING |
|--------|-------------------|---------------|----------------|--|---|--|--------------------|
| 1.*    |                   | 3             | 4•             | Natural, (11)12-20 HCP.                              | 1NT=6-10, 2♣=6-10, with clubs, 3♣=5+♣ and 11-12,<br>2NT=11-12   | 2-way Check-back(2), 4 <sup>th</sup> suit forcing. | Same               |
| 1 ♦    |                   | 3             | 4•             | Natural, (11)12-20 HCP.                              | 1NT=6-10, 2 •=6-10 w/ •, 3 •=5+ • and 11-12, 2NT=11-<br>12.   | 2-way Check-back, 4 <sup>th</sup> suit forcing.    |                    |
| 1♥     |                   | 5             | 4•             | Natural, (11)12-20 HCP.                              | 1NT=6-10 (forcing), 2*/ • = 11+ pts 5+*/ • , . 2▼=6-10 support, 2NT=11-12, 3▼= 10-11 3▼, 3NT= 13-15, 4▼=barrage   | 2-way Check-back, 4 <sup>th</sup> suit forcing.    |                    |
| 1 🛦    |                   | 5             | 4•             | Natural, (11)12-20 HCP.                              | 1NT=6-10 (forcing), 2*/* = 11+ pts 5+*/*, 2*=6-10 support, 2NT=11-12, 3*= 10-11 3*, 3NT= 13-15, 4*=barrage.   | 2-way Check-back, 4 <sup>th</sup> suit forcing.    |                    |
| 1NT    |                   |               |                | 15-17 HCP.   | 2=Stayman, 2=trfr to ♥, 2=trfr to ♣, 2=trfr to ♣; 2NT=trft to ♥, 4=5-5 in Majors, 4=trfr to ♥, 4=trfr to ♠, 4NT=Quantitative                                    |  |                    |
| 2*     | Х                 |               |                | Balanced hand 22-23 or 24+, GF.                      | 2 ◆=Relay, 2 ♥=5+♥ with 2H, 2 ▲=5+ with 2H, 3 ♣=6+ with 2H, 3 ◆=6+ with 2H, 2ST=3 controls with 8-11  |  |                    |
| 2•     |                   | 6             |                | 6♦ 6-10 pts.   |   |  |                    |
| 2♥     |                   | 6             |                | 6 <b>▼</b> 6-10 pts.                                 |   |  |                    |
| 2.     |                   | 6             |                | 6♠ 6-10 pts.   |   |  |                    |
| 2NT    |                   |               |                | 20 - 21 HCP balanced hand. May have<br>5-card Major. | 3♣=Stayman, 3♦=trfr to ♥, 3♥=trfr to ♠, 3♠=minors, slam;<br>3NT= To play, 4♣=5-5 in Majors, 4♦=trfr to ♥, 4♥=trfr to ♠,<br>4♠=Blackwood, 4NT=Quantitative 10-11 |  |                    |
| 3*     |                   | 6             |                | 6 or 7♣ 6-10 pts.                                    |   |  |                    |
| 3♦     |                   | 6             |                | 7♦ 6-10 pts.   |   |  |                    |
| 3♥     |                   | 7(6)          |                | 7♥ 6-10 pts.   |   |  |                    |
| 3♠     |                   | 7(6)          |                | 7 <b>▲</b> 6-10 pts.                                 |   |  |                    |
| 3NT    | Х                 |               |                | Solid 7-card minor.                                  | 4/5/6/7♣ = Pass or correct; 4♦= Asks for sing/void  |  |                    |
| 4.     |                   |               |                | 8 <b>.</b> 6-10 pts.                                 |   |  |                    |
| 4 •    |                   |               |                | 8 <b>◆</b> 6-10 pts.                                 |   |  |                    |
| 4/♥/♠  |                   |               |                | Nat, preemptive.                                     | 4NT= RKCB   |  |                    |
| 4NT    | х                 |               |                | Peak a minor   | 5/6/7♣/♦=Best minor, to play; 5♥/♠= search for G.Slam   |  |                    |

HIGH LEVEL BIDDING: Answer to RKCB = 03-14. Cue-Bids. Over 4NT response the following step which is not the trump suit asks for the Queen; The trump denies it.

#### Supplementary notes

### 1. Vs oponent's 1 ST (15-17)

Multi Landy

Over opponent's strong NT opening, 2<sup>nd</sup>/ 4<sup>th</sup> position:

X = 15+

2 = Majors (5-5)

2♦= 6 cards in a Major.

2**v**= 5**v**+ 4+m

2♠= 5♠ + 4+m

2NT= minors

**3**♣ = 6+ ♣

3 ♦ = 6+ ♦

3♥= 7+♥

3♠= 7+♠

#### 2. Two way Checkback

| 1x  | 1y |
|-----|----|
| 1NT | ;? |

#### 1) 2\*: Diamonds sign off or invitation (11-12). Forcing to 2D

| 1x  | 1y   |
|-----|--|
| 1NT | 2. (Forces to 2.)  |
| 2•  | <ul> <li>a) PASS: Diamonds sign off</li> <li>b) 2oM: Inviting (11-12); 5 cards M y 4oM</li> <li>c) 2M: Inviting (11-12); 5 cards M</li> <li>d) 3M: Inviting (11-12); 6 cards M</li> <li>e) 2NT: 10-12</li> </ul> |

## 2) 2 ♦: Forcing Game; ¿Majors?

| 1x                                      | 1y                                |
|---|-----------------------------------|
| 1NT                                     | 2 (forcing game, asks for Majors) |
| a) 2♥, 2♠: 3 or 4 cards, cheapest first |                                   |
| b) 2ST: Denies Majors                   |                                   |
| c) 3m: 5th minor good suit              |                                   |

3) 2NT: Club Sign Off or two-suited (5-5 +) strong (forcing game). Forcing to 3Clubs.

| 1x  | 1y   |
|-----|--|
| 1NT | 2NT (Forces 3♣)  |
| 3*  | <ul> <li>a) PASS: Clubs sign off</li> <li>b) 3 • , 3 • , 3 • : Shows Second strong suit*.</li> </ul> |
|     | *If the second suit is Clubs, the original Major is rebid.   |

#### 3. Smolen

After:1NT-2**.**-2♦:

3♥=5♠ and (at least) 4♥

3♠=5♥ and 4♠